

Na Aniol Panski

Słowa Kazimir Przerwa Tetmajer

Sostenuto *p* **Желенский**

Voice

Na A niol Pa - nski

Piano **нар** *pp*

4

bi - ja dzwo - ny, niech be - dzie Ma - ri - a po - zdro - wio - na, niech

Pno. *pp*

7

be - dzie Chry - stus po - zdro - wio - ny. Na A - niol Pan - ski

Pno.

Набор нот - Александр Павлов. Транспорт нот - Александр Кондаков.

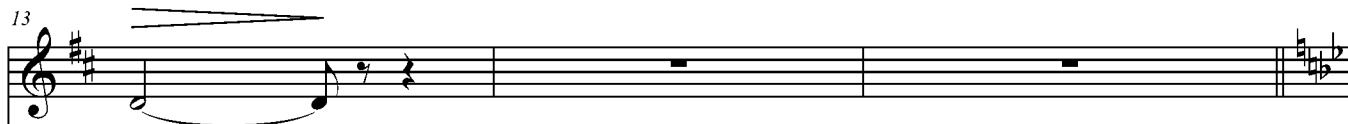
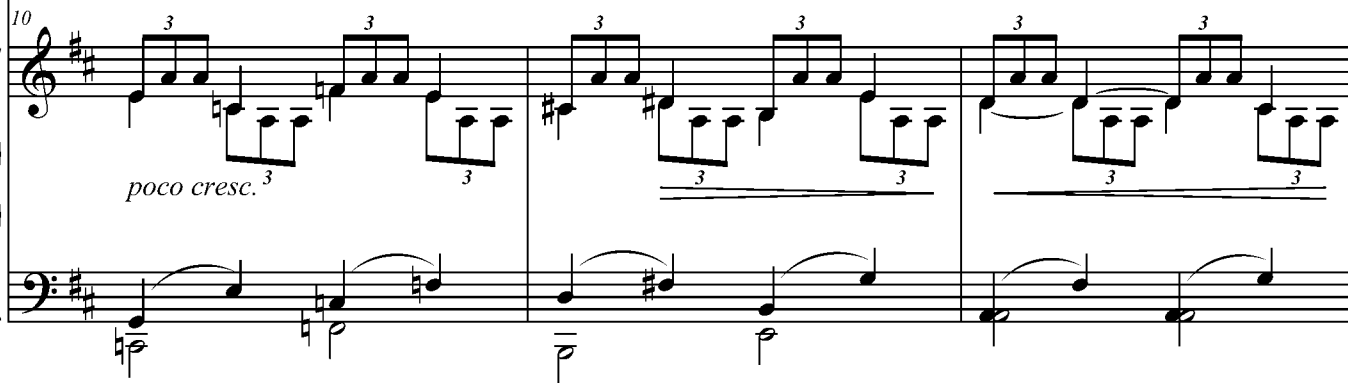
Также ноты можно найти на сайте www.notarhiv.ru

10 *espress. e poco cresc.*



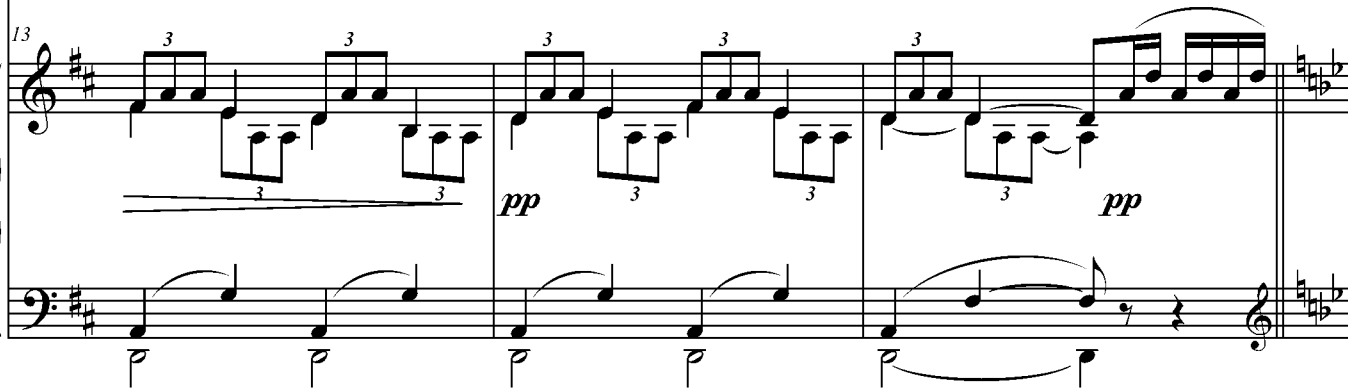
bi - ja, dzwo - ny, wnie - bio - sach ke - bys glos ich ko - - na, ich

Pno.



glos. _____

Pno.

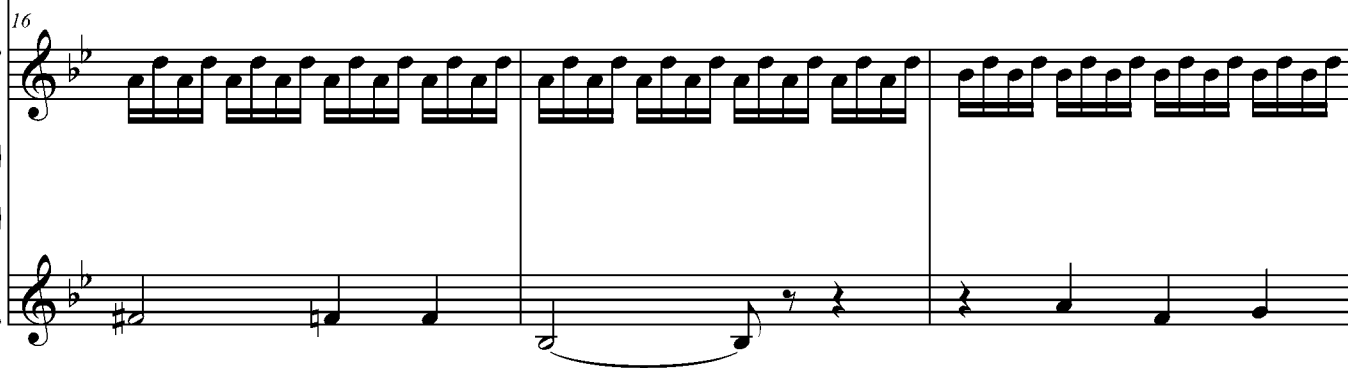


16 *Poco piu mosso dolce*



Na wo - de ci - che cie - nie scho - dza _____ tu - ma - ny

Pno.



19 *poco espress.*

19 sie po wy - dmach wo - dza , a rze - ka szem - rze, ply - nie

Pno.

22

22 wmo - kach, ply - nie i ply - - - - - nie co - raz

Pno.

24 *poco a poco cresc.*

24 da - lej ... a cos wniej wzdy - cha , cos — za -

Pno.

poco a poco cresc.

32

blo - kach ,

Pno.

Piano accompaniment for measures 32-33, featuring a dense texture of chords and arpeggios in the right hand and sustained chords in the left hand.

34

Blank vocal line for measures 34-35.

Pno.

Piano accompaniment for measures 34-35, continuing the dense chordal texture from the previous system.

36

i juz nie wra - - - ca ni - gdy

Pno.

Piano accompaniment for measures 36-37, starting with a *pp* dynamic marking. The right hand features a rhythmic pattern of chords, while the left hand has long, sustained notes.

38

fa - la , co ta - ka smu - - - ina siad od -

Detailed description: This block shows the vocal line for measures 38 and 39. The melody starts with a half note 'fa', followed by a quarter note 'la', a quarter rest, and then a quarter note 'co'. The next measure contains a quarter note 'ta', a quarter note 'ka', a quarter rest, and a quarter note 'smu'. The final measure of this system contains a quarter note 'ina', a quarter note 'siad', and a quarter rest 'od'. The lyrics are written below the notes.

Pno.

Detailed description: This block shows the piano accompaniment for measures 38 and 39. The right hand plays a continuous eighth-note pattern in a descending sequence. The left hand plays a simple harmonic accompaniment with a half note in the first measure of each system and a quarter note in the second measure.

40

poco espress.

cho - dzi , prze - pa - da ke - - - dus w morz gle -

Detailed description: This block shows the vocal line for measures 40 and 41. The melody starts with a half note 'cho', followed by a quarter note 'dzi', a quarter rest, and then a quarter note 'pre'. The next measure contains a quarter note 'za', a quarter note 'pa', a quarter note 'da', a quarter rest, and a quarter note 'ke'. The final measure of this system contains a quarter note 'dus', a quarter note 'w morz', and a quarter rest 'gle'. The tempo marking 'poco espress.' is placed above the first measure. The lyrics are written below the notes.

Pno.

Detailed description: This block shows the piano accompaniment for measures 40 and 41. The right hand continues the eighth-note pattern. The left hand plays a simple harmonic accompaniment with a half note in the first measure of each system and a quarter note in the second measure.

42

bi - nie _____ i juz nie w ra - ca _____ ni - gdy

Detailed description: This block shows the vocal line for measures 42 and 43. The melody starts with a half note 'bi', followed by a quarter note 'nie', a quarter rest, and then a quarter note 'i'. The next measure contains a quarter note 'juz', a quarter note 'nie', a quarter rest, and a quarter note 'w ra'. The final measure of this system contains a quarter note 'ca', a quarter note 'ni', and a quarter rest 'gdy'. The lyrics are written below the notes.

Pno.

Detailed description: This block shows the piano accompaniment for measures 42 and 43. The right hand continues the eighth-note pattern. The left hand plays a simple harmonic accompaniment with a half note in the first measure of each system and a quarter note in the second measure.

44

zda - la , i juz nie w ra - - - - ca ni - gdy

Detailed description: This block shows the vocal line for measures 44 and 45. The melody is in a minor key (one flat) and features a series of eighth notes in the first measure, followed by a half note in the second measure. A long horizontal line above the staff indicates a breath mark or a long note.

Pno.

44

Detailed description: This block shows the piano accompaniment for measures 44 and 45. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment with quarter notes.

46

z da - - - - - la...

Detailed description: This block shows the vocal line for measures 46 and 47. The melody is mostly sustained notes with a long horizontal line above the staff indicating a breath mark or a long note.

Pno.

46

poco cresc.

Detailed description: This block shows the piano accompaniment for measures 46 and 47. The right hand continues the eighth-note pattern, and the left hand has a few chords. The instruction 'poco cresc.' is written in the first measure.

48

Detailed description: This block shows the vocal line for measure 48, which is mostly a whole rest, indicating a silent vocal part.

Pno.

48

p *p poco rall.*

Detailed description: This block shows the piano accompaniment for measure 48. The right hand has a sixteenth-note pattern, and the left hand has a long note. The instruction 'p' is in the first measure, and 'p poco rall.' is in the second measure. A long horizontal line above the staff indicates a breath mark or a long note.

Tempo I

51

Na A - niol Pan - ski

Pno. *ppp*

Measures 51-53 of the piano accompaniment. The right hand features a melodic line with triplets of eighth notes. The left hand plays a simple bass line with quarter notes and rests.

54

bi - ja dzwo - ny, niech be - dzie Ma - ri - a po - zdro wio - na, niech

Pno.

Measures 54-56 of the piano accompaniment. The right hand features a melodic line with triplets of eighth notes. The left hand plays a simple bass line with quarter notes and rests.

57

be - dzie Chry - stus po - zdro - wio - ny. Na A - niol Pan - ski

Pno.

Measures 57-59 of the piano accompaniment. The right hand features a melodic line with triplets of eighth notes. The left hand plays a simple bass line with quarter notes and rests.

60 *poco cresc.*

bi - ja dzwo - ny, w nie - bio - sach ke - dys glos ich ko - - na, ich

Detailed description: This block shows the vocal line for measures 60 to 62. The music is in G major (one sharp) and 4/4 time. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The lyrics are written below the staff.

Pno. *poco cresc.*

Detailed description: This block shows the piano accompaniment for measures 60 to 62. The right hand features a continuous triplet eighth-note pattern. The left hand has a simple bass line with quarter notes and rests. The dynamic marking *poco cresc.* is present.

63

glos. _____

Detailed description: This block shows the vocal line for measure 63. The melody consists of a single quarter note followed by a whole rest. The lyrics are "glos." followed by a long line.

Pno. *pp*

Detailed description: This block shows the piano accompaniment for measures 63 to 65. The right hand continues with the triplet eighth-note pattern. The left hand has a bass line with quarter notes. The dynamic marking *pp* (pianissimo) is present.